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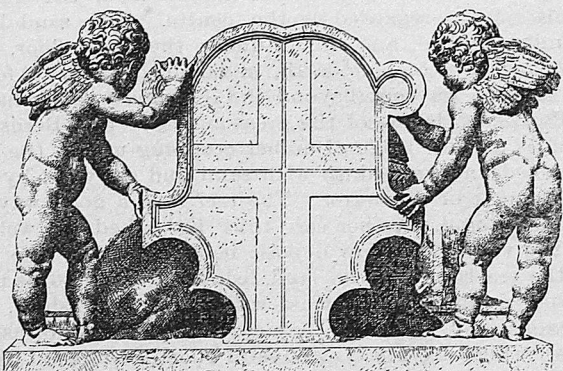
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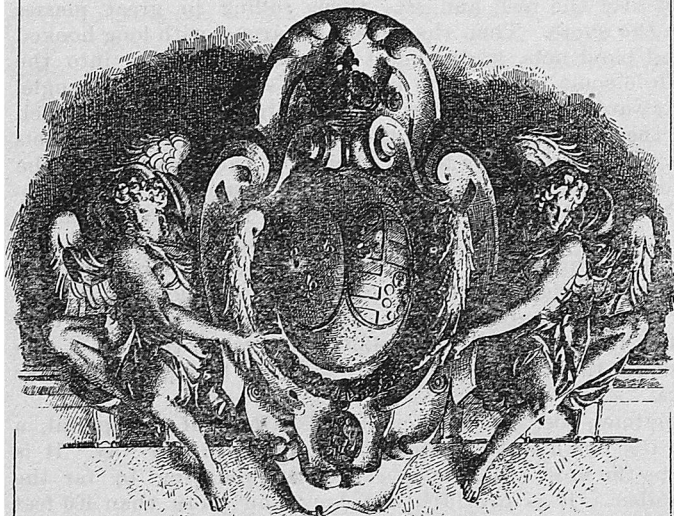
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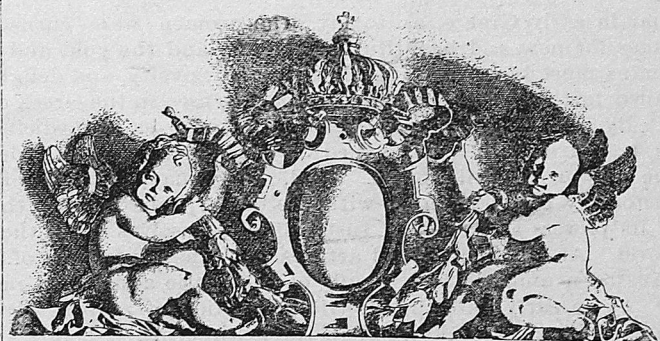
THE DECORATOR AND FURNISHER.



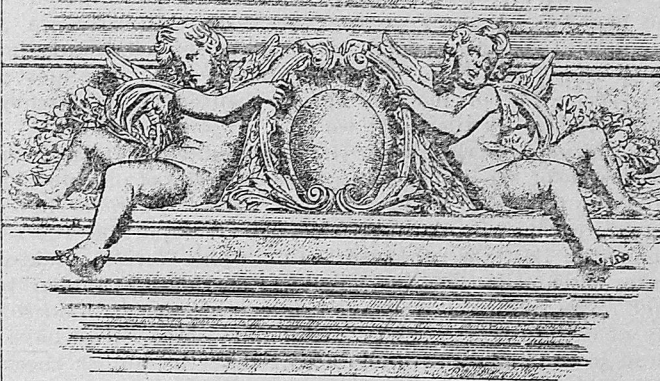
EGLISE de BROU à BOURG. Ain. Tombeau de Philibert le Beau. XVI^e Siècle.



PALAIS de FONTAINEBLEAU
Décoration intérieure de la CHAPELLE, côté de la Tribune.
XVII^e Siècle



PALAIS du LUXEMBOURG
à PARIS.



PALAIS du LUXEMBOURG à PARIS

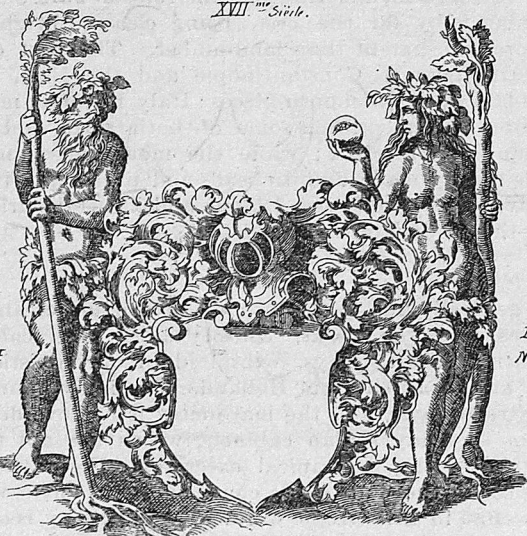
GRAVURE
FRANÇAISE.



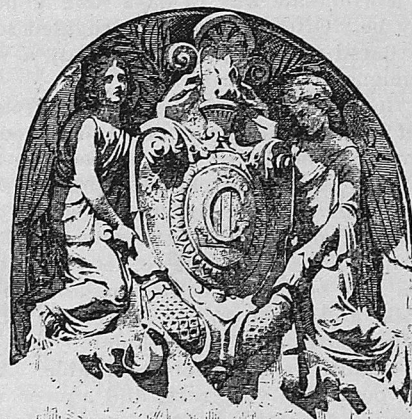
BIBLIOTHEQUE
NATIONALE

PARIS
XVII^e Siècle.

GRAVURE
ALLEMANDE



BIBL^{thèque}
NATION^{ale}



Fronton d'une Chapelle Funéraire
au Cimetière du PÈRE-LA-CHAÎSE, à PARIS
M^{rs} LEMONNIER et VIRGNON Architectes. M^r P. LARUE Sculpt^r



PALAIS DU LOUVRE
coupole Renaissance, grand
Escalier du PAVILLON-
MOLLIEN.

M^r LEFUEL
Architecte.

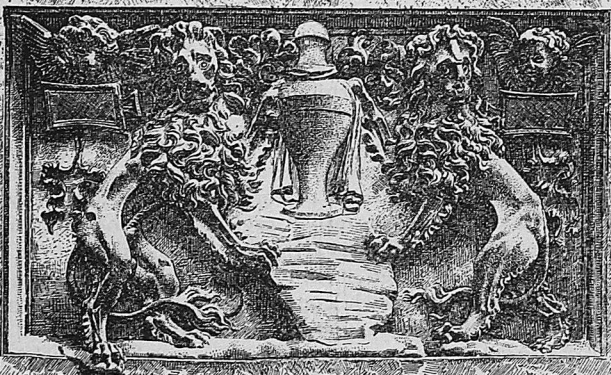
M^r MURGEY,
Sculpteur
PARIS

THE DECORATOR AND FURNISHER.

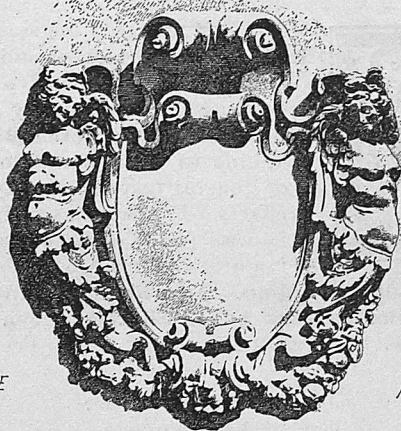
Les TENANTS, SUPPORTS ou PORTANTS sont des personnages ou animaux symboliques qu'on place au-dessus des Enns et des Cartouches pour le protéger et les soutenir.



ARMES DE M^{re} BERTHIER Evêque de BLOIS.

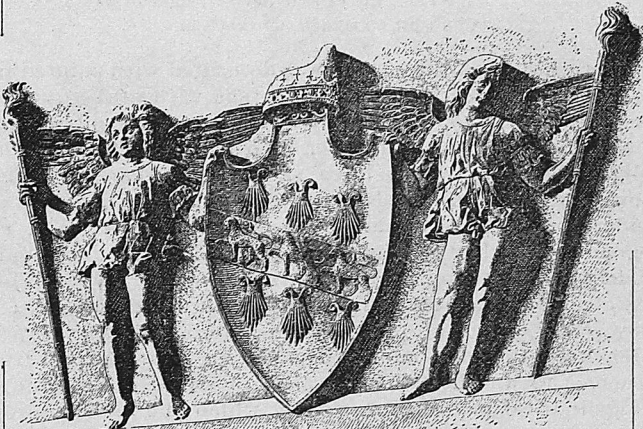


CAISSON Tiré d'un HOTEL du XVII^e Siècle à TOULOUSE

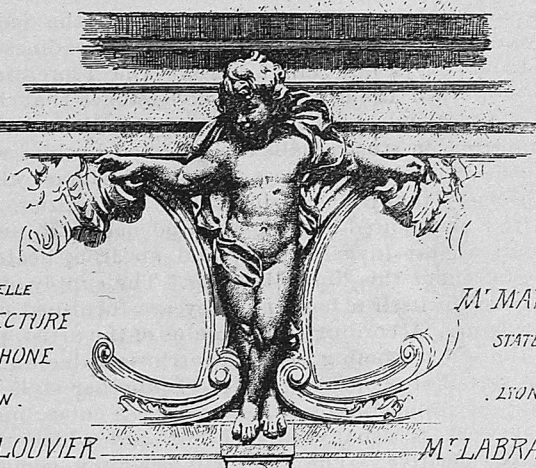


PALAIS
Du LOUVRE
à PARIS

Restauration
par M^{re} L'ÉFUEL
Architecte.



Au PALAIS DUCAL à VENISE (Remise en état)

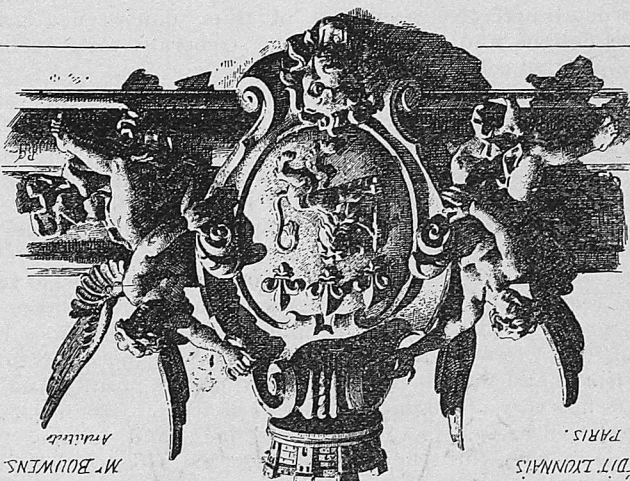


NOUVELLE
PREFECTURE
DU RHONE
LYON.

M^{re} MARTIN
STATUAIRE
NOT.

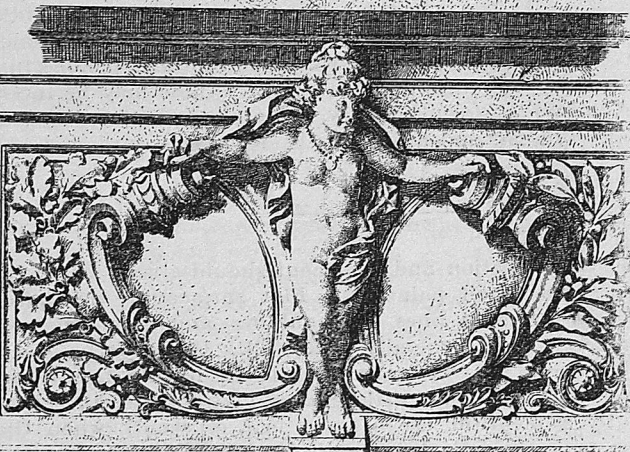
M^{re} A. LOUVIER
ARCHITECTE.

M^{re} LABRANCHE
SCULPTEUR.

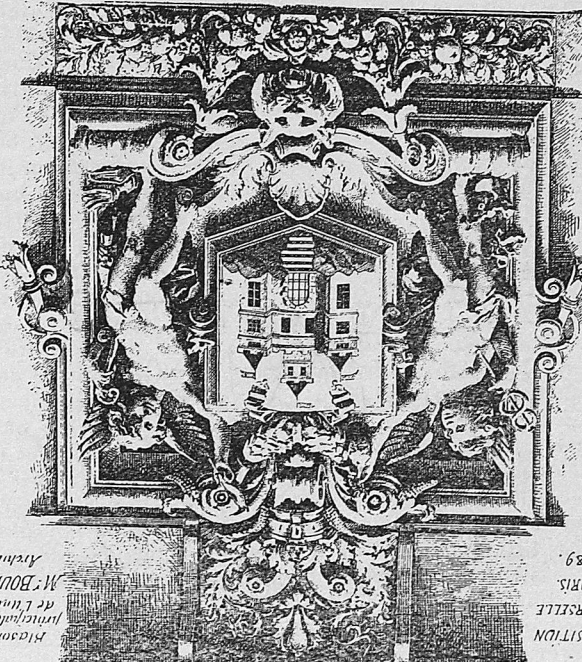


M^{re} BOURNAYS
Architecte.

CRÉDIT LYONNAIS
à PARIS.



SALLE DU CONSEIL GÉNÉRAL.



M^{re} BOURNAYS
Architecte.

EXPOSITION
UNIVERSELLE
DE PARIS.
1889.